

Engaging, Interactive and Thought Provoking

Join us at the Bankhead Theater for an up close and interactive experience that is not possible in larger venues. The intimacy of the Bankhead brings our guest speakers and audiences closer together providing a unique opportunity for dialogue that is appreciated by both.

Each presentation concludes with an opportunity for attendees to ask questions in what often turns into a lively give and take on the topical subjects presented, which range from literature, history and journalism to technology and cutting edge science. Speakers typically make themselves available for continued discussion and to sign books in the lobby of the theater.

Come enjoy a memorable and enlightening evening illustrating why the Rae Dorough Speaker Series has become an integral part of the Tri-Valley's vibrant cultural life.

LEARN MORE ABOUT OUR SPEAKERS

RaeDoroughSpeakerSeries.org

 facebook.com/RaeDoroughSpeakers

PURCHASE TICKETS ONLINE: LVPAC.ORG

Seating by Section – A: \$40 | B: \$36 | C: \$32 | Students: \$16

The speaker series honors the late Rae Dorough, a respected Livermore resident recognized for her staunch support of the cultural arts. Initiated by members of her family, the series features often provocative, entertaining and enlightening speakers on a diversity of topics.

THE SERIES IS ALSO SPONSORED IN PART BY



2018-2019 SEASON TOPICS!

Detecting

FAKE NEWS

Just in time for the November election, Joel Breakstone discusses

the challenges of evaluating digital sources in the onslaught of Internet information. **4 October 2018**

PRESENTING SPONSOR



Andy Weir, author of the SciFi thriller *The Martian*, talks about growing up in

Livermore, life as a geek and the "silly hobby" that produced a best selling book and hit movie.

15 November 2018

PRESENTING SPONSOR



HANNIBAL AND HIS WAR ELEPHANTS

Stanford University archeologist and

master storyteller *Patrick N. Hunt* recounts the extraordinary life journey of one of military history's great commanders — Hannibal Barca of Carthage.

7 February 2019

PRESENTING SPONSOR



Janet Beard, author of

WOMEN in *Manhattan Project's culture of secrecy*

the historical novel *The Atomic City Girls*, will discuss the often overlooked women's history of the Manhattan Project and what it was like to be a young woman working in the secret city of Oak Ridge, Tennessee. **14 March 2019**

PRESENTING SPONSOR



PURCHASE TICKETS ONLINE: LVPAC.ORG

THE
RAE DOROUGH
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Captivating Topics

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COME
TO
RAE DOROUGH
SPEAKER SERIES!

In fields that range from literature, history, and journalism to cutting edge science and technology, our speakers offer unique, thought-provoking insights.



Joel Breakstone

10/04/2018 @ 7:30 pm

THE CHALLENGE BIGGER THAN FAKE NEWS

With an election in November and the dark cloud of Russian interference still hanging over the US electoral system, the ability to assess the veracity of online information remains a critical issue. Fake news is not the biggest problem. The Internet is filled with content that defies labels like “fake” or “real.” Determining who’s behind information and whether it’s worthy of trust is more complex than a true/false dichotomy. Breakstone, who directs Stanford’s History Education Group, will discuss how digitally fluent students were unable to evaluate the credibility of online information and the curriculum his group developed for evaluating online content.



Andy Weir

11/15/2018 @ 7:30 pm

THE MARTIAN: SCIENCE, FICTION AND LIFE

Livermore native and author of the best-selling *The Martian*, Andy Weir, will discuss his life before and after the science fiction novel adapted into a hit movie in 2015, including a lifelong interest in interplanetary travel. A software engineer by training, Weir attaches great importance to technical accuracy and scientific authenticity in his novels. His most recent novel is *Artemis*, a novel about life in a city on the Moon. Weir’s work has been recognized with the Goodreads Choice Award for Best Science Fiction.

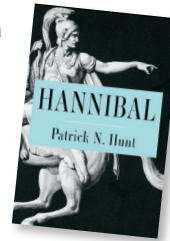


Patrick Hunt

02/07/2019 @ 7:30 pm

HANNIBAL’S SECRET WEAPON

The compelling story of Hannibal Barca of Carthage, one of military history’s greatest commanders, is vividly brought to life by Patrick N. Hunt, an archeologist, historian and author. A specialist in the archeology of the Alps, Hunt is the author of *Hannibal*. A lively raconteur, Hunt will tell the story of the general best known for crossing the Alps with war elephants. A lecturer at Stanford University, Hunt directed Stanford’s Alpine Archeology Project between 1994 and 2012, which continued as the Hannibal Expedition for the National Geographic Society.



Janet Beard

03/14/2019 @ 7:30 pm

THE ATOMIC CITY GIRLS

What was it like to be one of the young women working on the Manhattan Project? Janet Beard’s novel *The Atomic City Girls* follows eighteen-year-old June Walker as she boards an unmarked bus in 1944, destined for a city that doesn’t officially exist: Oak Ridge, Tennessee. Beard will talk about the women’s history hidden in America’s nuclear past and what we still might have to learn from the women who worked on the Manhattan Project.



SEASON SUBSCRIPTION ORDER FORM MAIL ORDERS ONLY

SINGLE TICKETS GO ON SALE TO THE PUBLIC JULY 1, 2018

SERIES OF FOUR LECTURES:

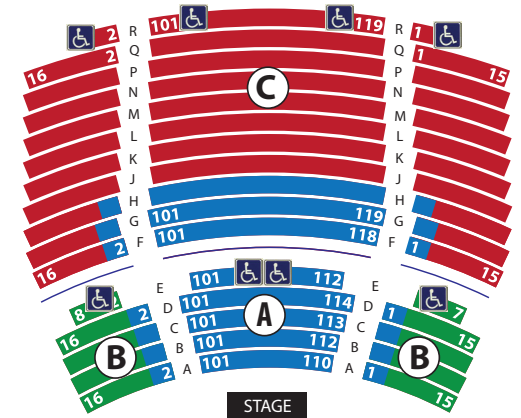
Prior to October 6, 2018

A LEVEL: \$136 | B LEVEL: \$124 | C LEVEL: \$109

After October 5, 2018

A LEVEL: \$160 | B LEVEL: \$144 | C LEVEL: \$128

\$16 for Students 21 and Under



Quantity of Season Subscriptions:

A Level @ \$ _____ X _____ (QTY TICKETS) = \$ _____

B Level @ \$ _____ X _____ (QTY TICKETS) = \$ _____

C Level @ \$ _____ X _____ (QTY TICKETS) = \$ _____

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Accessible seating is required.

MAIL TO: BANKHEAD THEATER, 2400 FIRST STREET, LIVERMORE, CA 94550