

## PROSPECTUS

### ***FRAGILE EARTH: A Call to Action***

**Fragile Earth: A Call to Action** is a compelling art exhibition that sheds light on the delicate balance of our planet's ecosystems and the urgent need for environmental stewardship. This powerful showcase merges the emotive force of visual art with scientific insight and grassroots activism.

Featuring work by local and regional artists, the exhibit spans a wide range of media—including painting, sculpture, photography, and interactive installations. Each piece offers a striking reflection on humanity's impact on the natural world, serving both as a wake-up call and a call to action.

*Fragile Earth: A Call to Action* is more than an art exhibition; it is a visual testament to both the beauty and vulnerability of our planet—and a rallying cry for change. Through the combined power of creativity, science, and community, it seeks to cultivate hope and inspire tangible steps toward a more sustainable future.

This exhibit is produced by Livermore Valley Arts, [LivermoreArts.org](http://LivermoreArts.org)

- Deadline to submit is July 18, 12 midnight.
- Notice of acceptance of work will be by the end of the day, July 18
- Delivery dates of accepted work: Tuesday July 29, 10am-12noon to the UNCLE Credit Union Art Gallery at the Bankhead Theater, 2400 First Street, Livermore.
- Exhibit Dates: July 31 – Sept 28, 2025
- Gallery is currently open free to the public Thursday-Sundays 1-5\* pm and to ticketed patrons during performances.\* unless closed due to private event.
- The Reception is Saturday Sept 6, 1-3 pm. There may be further events planned, dates TBD
- Pick up artwork is Tuesday Sept 30 between 10am – noon.

#### **Entry:**

- Please submit entries electronically. Upload to 3 electronic images to [agiancola@lvpac.org](mailto:agiancola@lvpac.org) by Fri July 11, 6pm. **Include your name, titles of pieces, size and price for sale or NFS.** We will accept up to three works including sculpture. No overtly religious or controversial pieces will be accepted. The work will be juried by LVASTaff. Submit images as separate 300 dpi jpg attachments, size not to exceed 1920 x 1920 pixels. Title the jpg image files in the following format: LastnameFirstname\_Title\_Medium\_size\_price (ie. DoeJohn\_kimono\_silk\_24x16\_200). Subject line to read: Fragile
- \$35 entry total for up to 3 images. Once entry is submitted, fees are non-refundable regardless of acceptance into the exhibition.

Please pay <https://bankhead.my.salesforce-sites.com/ticket/#/events/a0SVb000001U9YLMA0>

### **Hanging instructions**

Work must be wired and ready to hang by a wires/hanging system and/or nails. “D” hooks are strongly recommended for the wiring. A label should be attached to the back of each artwork listing your name, the title of the work, price, and medium. Please contact [gallery@lvpac.org](mailto:gallery@lvpac.org) if you have any questions on hanging.

Upon delivery, artists will be required to sign the release form attached, giving Livermore Valley Arts the right to exhibit their work and waiving liability in the event of damage or theft. Please print, sign and return to Anne Giancola at [gallery@lvpac.org](mailto:gallery@lvpac.org)

Livermore Valley Arts does not provide insurance for work that is damaged or stolen.

If you are **shipping** accepted artwork, it must be received by July 28, 2025. Ship artwork carefully, in a box, with padding. We will return it to you in the same box, only if there is return postage by label or bill of lading from UPS, Fedex, or USPS. Livermore Valley Arts will not be held responsible for theft of art nor damage during shipping to and from the gallery. Ship to Livermore Valley Arts: Attn Anne Giancola, 2400 First St., Livermore, CA 94550. Any work that is not picked up within 1 week or is not prepared for return shipping will become the property of Livermore Valley Arts. Livermore Valley Arts does not provide insurance for work that is damaged or stolen.

### **Details**

All work must remain up for the duration of the show.

Livermore Valley Arts will handle all sales and send payment to the artists.

**If your artwork sells, there will be a 4% credit card processing fee and then 70% will go to the artist, and 30% to the gallery.** Livermore Valley Arts requires artists to complete a W-9 in order to complete payment to the artist. The artist is responsible for paying all sales tax. The Gallery does not add sales tax to price, so please price accordingly. You will receive payment up to 30 days after close of the show.

Livermore Valley Arts will make every effort to promote the exhibition through invitations and other forms of publicity. Email images of the show announcement and printed postcards will be available for distribution to artist’s personal contacts.

Questions? Please email Anne Giancola at [gallery@lvpac.org](mailto:gallery@lvpac.org)

Artist Exhibitions have been held since the Bankhead Theater opened in 2007 and have provided many theatergoers with artful experiences. **The UNCLE Credit Union Art Gallery at the Bankhead Theater** is a contemporary and modern art gallery, utilizing the walls of the lobby of the Bankhead Theater. The gallery specializes in showcasing a diverse range of artists and arts, curating exhibitions and special projects from various art collectives from the San Francisco Bay Area and beyond. Proceeds from the UNCLE Credit Union Art Gallery supports the art exhibit and visual arts programming at the Bankhead Theater and Bothwell Arts Center, part of the independent, non-profit Livermore Valley Arts.

***FRAGILE EARTH: A Call to Action***  
**Inventory Sheet**

Artist Name				
Address				
City		State	CA	Zip
Phone		Email Address		
Entry 1	Entry Title	Size (w x h)		
		Medium		
		Sale Price		
Entry 2	Entry Title	Size (w x h)		
		Medium		

			Sales Price	
Entry 3	Entry Title		Size (w x h)	
			Medium	
			Sales Price	
Entry 4	Entry Title		Size (w x h)	
			Medium	
			Sales Price	

I have read the exhibition prospectus and agree to be bound by the content therein. Livermore Valley Arts has the right to exhibit my work and I am waiving liability in the event of damage or theft.

\_\_\_\_\_ I agree to allow up to 10% discount for staff to close a sale if deemed necessary.

Dated: \_\_\_\_\_ Submitting Artist Signature: \_\_\_\_\_

Submitting Artist Printed Name: \_\_\_\_\_

### **ART DISPLAY WAIVER OF LIABILITY AND INSURANCE AGREEMENT**

This Agreement is entered into between Livermore Valley Arts (the “Host”) and Artist full name (the “Artist”), collectively referred to as the “Parties.”

#### **1. Exhibition of Artwork**

The Artist agrees to display one or more original works of art (collectively, the “Artwork”) in the public lobby areas of the Host’s premises, including but not limited to The Independent and the Bankhead Lobby, from [Start Date] through [End Date], or until otherwise agreed upon by both Parties in writing.

#### **2. Waiver of Liability**

The Artist hereby releases, waives, and discharges the Host, its owners, employees, agents, and affiliates from any and all liability, claims, demands, actions, or causes of action whatsoever arising out of or related to any loss, damage, or theft of the Artwork while on display or in transit to/from the display location, whether caused by negligence, accident, vandalism, or any act of God, including but not limited to fire, flood, earthquake, or other natural disasters.

#### **3. Insurance Recommendation**

The Host advises the Artist to maintain appropriate insurance coverage for the full value of the Artwork while it is in the possession of or displayed by the Host. Such insurance should cover loss or damage due to negligence, theft, fire, vandalism, and natural disasters. The Host will not provide insurance coverage for the Artwork and assumes no financial responsibility for the Artwork under any circumstances.

#### 4. Indemnification

The Artist agrees to indemnify and hold harmless the Host from and against any and all claims, damages, liabilities, costs, and expenses arising out of or related to the exhibition of the Artwork, including claims made by third parties.

#### 5. Condition and Removal of Artwork

The Artist is responsible for delivering the Artwork in good condition and for removing it promptly at the conclusion of the display period. Any costs related to transportation, installation, or removal are the responsibility of the Artist.

#### 6. Entire Agreement

This Agreement constitutes the entire agreement between the Parties and supersedes any prior understanding or representation of any kind preceding the date of this Agreement. Any modifications must be in writing and signed by both Parties.

#### Signatures

Host Representative Name & Title: Anne Giancola, Visual Arts & Education Manager    Date: April 23, 2025

Signature: *Anne Giancola*

Artist Name: \_\_\_\_\_

Artist Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_