

PROSPECTUS

KNOCK, KNOCK: The Art of Wit and Whimsy

Livermore Valley Arts presents an exhibition called ***Knock, Knock, The Art of Wit and Whimsy*** at the UNCLE Credit Union Art Gallery at the Bankhead Theater Oct 23, 2025 through Jan 4, 2026.

Knock, Knock: The Art of Wit and Whimsy invites viewers to step into a world where humor and imagination take center stage. This lighthearted and joyful exhibition celebrates the playful side of creativity, showcasing artwork that elicits laughter, sparks delight, and nudges the imagination in unexpected directions. From visual puns and satirical commentary to reimagined board games and comic-inspired illustrations, each piece reveals how art can be both clever and carefree.

Featuring a vibrant mix of media—paintings, illustrations, sculptures, photography, and mixed-media works—the exhibit highlights artists who embrace levity without sacrificing meaning. Whether through whimsical characters, surreal juxtapositions, or nostalgic nods to childhood play, *Knock, Knock* delivers an experience full of visual jokes, sly wit, and quirky charm. It's a reminder that art doesn't always have to be serious to be significant; sometimes a good laugh is exactly what we need.

In a world often weighed down by gravity, *Knock, Knock: The Art of Wit and Whimsy* opens the door to joy, curiosity, and the sheer delight of seeing the world through a more playful lens.

This exhibit is produced by Livermore Valley Arts, LivermoreArts.org

- Deadline to submit is Oct 1, 6pm
- Notice of acceptance of work will be by the end of the day, Oct 10.
- Delivery dates of accepted work: Tuesday, Oct 21, 10am-12noon to the UNCLE Credit Union Art Gallery at the Bankhead Theater, 2400 First Street, Livermore.
- Exhibit Dates: Oct 23 – Jan 4, 2026
- Gallery is currently open free to the public Thursday-Sundays 1-5 pm and to ticketed patrons during performances. Please always check the website for latest open times.
LivermoreArts.org
- The Reception is Saturday, Oct 25 , 1-3 pm.
- Pick up artwork is Tuesday Jan 6, 2026 between 10am – noon.

Entry:

- Please submit entries electronically. Upload to 3 electronic images to agiancola@lvpac.org by Fri Oct 1, 6pm. **Include your name, titles of pieces, size and price for sale or NFS.** We will accept up to three works. No overtly religious or controversial pieces will be accepted. The work will be juried by LVA staff . Submit images as separate 300 dpi jpg attachments, size not to exceed 1920 x 1920 pixels. Title the jpg image files in the following format: LastnameFirstname_Title_Medium_size_price (ie. DoeJohn_kimono_silk_24x16_200).

Subject line to read: Knock

- \$35 entry total for up to 3 images. Once entry is submitted, fees are non-refundable regardless of acceptance into the exhibition.

Please pay the entry fee here: <https://bankhead.my.salesforce-sites.com/ticket/#/events/a0SVb000001mbJGMAY>

Hanging instructions

Work must be wired and ready to hang by a wires/hanging system and/or nails. “D” hooks are strongly recommended for the wiring. A label should be attached to the back of each artwork listing your name, the title of the work, price, and medium. Please contact galleries@lvpac.org if you have any questions on hanging.

Upon delivery, artists will be required to sign the release form attached, giving Livermore Valley Arts the right to exhibit their work and waiving liability in the event of damage or theft. Please print, sign and return to Anne Giancola at galleries@lvpac.org

Livermore Valley Arts does not provide insurance for work that is damaged or stolen.

If you are **shipping** accepted artwork, it must be received by September 29, 2025. Ship artwork carefully, in a box, with padding. We will return it to you in the same box, only if there is return postage by label or bill of lading from UPS, Fedex, or USPS. Livermore Valley Arts will not be held responsible for theft of art nor damage during shipping to and from the gallery. Ship to LVPAC, 2400 First St., Livermore, CA 94550. Any work that is not picked up within 1 week or is not prepared for return shipping will become the property of Livermore Valley Arts. Livermore Valley Arts does not provide insurance for work that is damaged or stolen.

Details

All work must remain up for the duration of the show.

Livermore Valley Arts will handle all sales and send payment to the artists.

If your artwork sells, there will be a 4% credit card processing fee and then 70% will go to the artist, and 30% to the gallery. Livermore Valley Arts requires artists to complete a W-9 in order to complete payment to the artist. The artist is responsible for paying all sales tax. The Gallery does not add sales tax to price, so please price accordingly. You will receive payment up to 30 days after close of the show.

Livermore Valley Arts will make every effort to promote the exhibition through invitations and other forms of publicity. Email images of the show announcement and printed postcards will be available for distribution to artist’s personal contacts.

Questions? Please email Anne Giancola at galleries@lvpac.org

About the UNCLE Credit Union Art Gallery at the Bankhead Theater

Artist Exhibitions have been held since the Bankhead Theater opened in 2007 and have provided many theatergoers with artful experiences. **The UNCLE Credit Union Art Gallery at the Bankhead Theater** is a contemporary and modern art gallery, utilizing the walls of the lobby of the Bankhead Theater. The gallery specializes in showcasing a diverse range of artists and arts, curating exhibitions and special projects from various art collectives from the San Francisco Bay Area and beyond. Proceeds from the UNCLE Credit Union Art Gallery supports the art exhibit and visual arts programming at the Bankhead Theater and Bothwell Arts Center, part of the independent, non-profit Livermore Valley Arts.

KNOCK, KNOCK, The Art of Wit and Whimsy
Inventory Sheet

Artist Name				
Address				
City		State	CA	Zip
Phone			Email Address	
Entry 1	Entry Title	Size (w x h)		
		Medium		
		Sale Price		
Entry 2	Entry Title	Size (w x h)		
		Medium		
		Sales Price		
Entry 3	Entry Title	Size (w x h)		
		Medium		
		Sales Price		

I have read the exhibition prospectus and agree to be bound by the content therein. Livermore Valley Arts has the right to exhibit my work and I am waiving liability in the event of damage or theft.

_____ I agree to allow up to 10% discount for staff to close a sale if deemed necessary.

Dated: _____ Submitting Artist Signature: _____

Submitting Artist Printed Name: _____

ART DISPLAY WAIVER OF LIABILITY AND INSURANCE AGREEMENT

This Agreement is entered into between Livermore Valley Arts (the “Host”) and Artist full name (the “Artist”), collectively referred to as the “Parties.”

1. Exhibition of Artwork

The Artist agrees to display one or more original works of art (collectively, the “Artwork”) in the public lobby areas of the Host’s premises, including but not limited to The Independent and the Bankhead Lobby, from Oct 2 through Jan 4, 2026 or until otherwise agreed upon by both Parties in writing.

2. Waiver of Liability

The Artist hereby releases, waives, and discharges the Host, its owners, employees, agents, and affiliates from any and all liability, claims, demands, actions, or causes of action whatsoever arising out of or related to any loss, damage, or theft of the Artwork while on display or in transit to/from the display location, whether caused by negligence, accident, vandalism, or any act of God, including but not limited to fire, flood, earthquake, or other natural disasters.

3. Insurance Recommendation

The Host advises the Artist to maintain appropriate insurance coverage for the full value of the Artwork while it is in the possession of or displayed by the Host. Such insurance should cover loss or damage due to negligence, theft, fire, vandalism, and natural disasters. The Host will not provide insurance coverage for the Artwork and assumes no financial responsibility for the Artwork under any circumstances.

4. Indemnification

The Artist agrees to indemnify and hold harmless the Host from and against any and all claims, damages, liabilities, costs, and expenses arising out of or related to the exhibition of the Artwork, including claims made by third parties.

5. Condition and Removal of Artwork

The Artist is responsible for delivering the Artwork in good condition and for removing it promptly at the conclusion of the display period. Any costs related to transportation, installation, or removal are the responsibility of the Artist.

6. Entire Agreement

This Agreement constitutes the entire agreement between the Parties and supersedes any prior understanding or representation of any kind preceding the date of this Agreement. Any modifications must be in writing and signed by both Parties.

Signatures

Host Representative Name & Title: Anne Giancola, Visual Arts & Education Manager Date: July 18, 2025
Signature: *Anne Giancola*

Artist Name: _____

Artist Address: _____

City: _____ State: _____ Zip: _____

Signature: _____ Date: _____