

PROSPECTUS

MODERN CURRENTS: Contemporary Asian Voices

Livermore Valley Arts presents an exhibition called ***MODERN CURRENTS: Contemporary Asian Voices*** at the UNCLE Credit Union Art Gallery at the Bankhead Theater January 8 through March 8, 2026.

MODERN CURRENTS: Contemporary Asian Voices This exhibition brings together contemporary artists with Asian backgrounds whose works explore the layered intersections of heritage and modernity. Through painting, sculpture, and mixed media, these artists reflect on ancient traditions, personal and collective memory, and the rapidly shifting landscapes of their homelands. *Modern Currents* also opens space for dialogue with neighboring cultures across Asia—highlighting shared histories, spiritual motifs, and evolving identities in a globally connected world.

This exhibit is produced by Livermore Valley Arts, LivermoreArts.org

- Deadline to submit is December 15, 6pm
- Notice of acceptance of work will be by the end of the day, Dec 19.
- Delivery dates of accepted work: Tuesday, Jan 6, 10am-12noon to the UNCLE Credit Union Art Gallery at the Bankhead Theater, 2400 First Street, Livermore.
- Exhibit Dates: Jan 8 – March 8, 2026
- Gallery is currently open free to the public Thursdays and Fridays 1-5, Saturdays 9am-1pm and to ticketed patrons during performances. Please always check the website for latest open times. LivermoreArts.org
- The Reception is Saturday, January 17 , 1-3 pm.
- Pick up artwork is Tuesday Mar 10, 2026 between 10am – noon.

Entry:

- Please submit entries electronically. Upload to 3 electronic images to agiancola@lvpac.org by Dec 15, 6pm. **Include your name, titles of pieces, size and price for sale or NFS.** We will accept up to three works. No overtly religious or controversial pieces will be accepted. The work will be juried by LVA staff . Submit images as separate 300 dpi jpg attachments, size not to exceed 1920 x 1920 pixels. Title the jpg image files in the following format: LastnameFirstname_Title_Medium_size_price (ie. DoeJohn_kimono_silk_24x16_200). Subject line to read: Modern
- \$35 entry total for up to 3 images. Once entry is submitted, fees are non-refundable regardless of acceptance into the exhibition.

Please pay the entry fee here: <https://livermorearts.org/calls-for-art/>

Hanging instructions

Work must be wired and ready to hang by a wires/hanging system and/or nails. “D” hooks are strongly recommended for the wiring. A label should be attached to the back of each artwork listing your name, the title of the work, price, and medium. Please contact gallery@lvpac.org if you have any questions on hanging.

Upon delivery, artists will be required to sign the release form attached, giving Livermore Valley Arts the right to exhibit their work and waiving liability in the event of damage or theft. Please print, sign and return to Anne Giancola at gallery@lvpac.org

Livermore Valley Arts does not provide insurance for work that is damaged or stolen.

If you are **shipping** accepted artwork, it must be received by Monday January 5, 2026. Ship artwork carefully, in a box, with padding. We will return it to you in the same box, only if there is return postage by label or bill of lading from UPS, Fedex, or USPS. Livermore Valley Arts will not be held responsible for theft of art nor damage during shipping to and from the gallery. Ship to LVPAC, Attn, Anne Giancola 2400 First St., Livermore, CA 94550. Any work that is not picked up within 1 week or is not prepared for return shipping will become the property of Livermore Valley Arts. Livermore Valley Arts does not provide insurance for work that is damaged or stolen.

Details

All work must remain up for the duration of the show.

Livermore Valley Arts will handle all sales and send payment to the artists.

If your artwork sells, there will be a 4% credit card processing fee and then 70% will go to the artist, and 30% to the gallery. Livermore Valley Arts requires artists to complete a W-9 in order to complete payment to the artist. The artist is responsible for paying all sales tax. The Gallery does not add sales tax to price, so please price accordingly. You will receive payment up to 30 days after close of the show.

Livermore Valley Arts will make every effort to promote the exhibition through invitations and other forms of publicity. Email images of the show announcement and printed postcards will be available for distribution to artist’s personal contacts.

Questions? Please email Anne Giancola at gallery@lvpac.org

About the UNCLE Credit Union Art Gallery at the Bankhead Theater

Artist Exhibitions have been held since the Bankhead Theater opened in 2007 and have provided many theatergoers with artful experiences. **The UNCLE Credit Union Art Gallery at the Bankhead Theater** is a contemporary and modern art gallery, utilizing the walls of the lobby of the Bankhead Theater. The gallery specializes in showcasing a diverse range of artists and arts, curating exhibitions and special projects from various art collectives from the San Francisco Bay Area and beyond. Proceeds from the UNCLE Credit Union Art Gallery supports the art exhibit and visual arts programming at the Bankhead Theater and Bothwell Arts Center, part of the independent, non-profit Livermore Valley Arts.

MODERN CURRENTS: Contemporary Asian Voices
Inventory Sheet

Artist Name				
Address				
City		State	CA	Zip
Phone		Email Address		
Entry 1	Entry Title	Size (w x h)		
		Medium		
		Sale Price		
Entry 2	Entry Title	Size (w x h)		
		Medium		
		Sales Price		
Entry 3	Entry Title	Size (w x h)		
		Medium		
		Sales Price		

I have read the exhibition prospectus and agree to be bound by the content therein. Livermore Valley Arts has the right to exhibit my work and I am waiving liability in the event of damage or theft.

____ I agree to allow up to 10% discount for staff to close a sale if deemed necessary.

Dated: _____ Submitting Artist Signature: _____

Submitting Artist Printed Name: _____

ART DISPLAY WAIVER OF LIABILITY AND INSURANCE AGREEMENT

This Agreement is entered into between Livermore Valley Arts (the “Host”) and Artist full name (the “Artist”), collectively referred to as the “Parties.”

1. Exhibition of Artwork

The Artist agrees to display one or more original works of art (collectively, the “Artwork”) in the public lobby areas of the Host’s premises, including but not limited to The Independent and the Bankhead Lobby, from Jan 6 through March 10, 2026 or until otherwise agreed upon by both Parties in writing.

2. Waiver of Liability

The Artist hereby releases, waives, and discharges the Host, its owners, employees, agents, and affiliates from any and all liability, claims, demands, actions, or causes of action whatsoever arising out of or related to any loss, damage, or theft of the Artwork while on display or in transit to/from the display location, whether caused by negligence, accident, vandalism, or any act of God, including but not limited to fire, flood, earthquake, or other natural disasters.

3. Insurance Recommendation

The Host advises the Artist to maintain appropriate insurance coverage for the full value of the Artwork while it is in the possession of or displayed by the Host. Such insurance should cover loss or damage due to negligence, theft, fire, vandalism, and natural disasters. The Host will not provide insurance coverage for the Artwork and assumes no financial responsibility for the Artwork under any circumstances.

4. Indemnification

The Artist agrees to indemnify and hold harmless the Host from and against any and all claims, damages, liabilities, costs, and expenses arising out of or related to the exhibition of the Artwork, including claims made by third parties.

5. Condition and Removal of Artwork

The Artist is responsible for delivering the Artwork in good condition and for removing it promptly at the conclusion of the display period. Any costs related to transportation, installation, or removal are the responsibility of the Artist.

6. Entire Agreement

This Agreement constitutes the entire agreement between the Parties and supersedes any prior understanding or representation of any kind preceding the date of this Agreement. Any modifications must be in writing and signed by both Parties.

Signatures

Host Representative Name & Title: Anne Giancola, Visual Arts & Education Manager Date: November 3, 2025

Signature: *Anne Giancola*

Artist Name: _____

Artist Address: _____

City: _____ State: _____ Zip: _____

Signature: _____ Date: _____