

PROSPECTUS

ART IN AMERICA: 250 Years of Shared Creativity

Livermore Valley Arts presents an exhibition called *Art in America: 250 Years of Shared Creativity* at the UNCLE Credit Union Art Gallery at the Bankhead Theater May 14 to July 25, 2026.

Art in America: 250 Years of Shared Creativity invites artists to explore and interpret the people, landscapes, traditions, history, and cultural moments that shape the American experience. Submissions may include work inspired by regional life, community traditions, historic milestones, evolving social movements, industry and innovation, popular culture, or everyday scenes that capture a sense of place and time. Both nostalgic and contemporary perspectives are welcome, and artists are encouraged to share personal, cultural, or community stories that reflect the diversity and complexity of the nation. Visitors to the exhibit can expect a wide-ranging visual journey – from rural and urban environments to symbolic imagery and lived experiences – offering many viewpoints on how America has been seen, felt, and imagined over the past 250 years.

This exhibit is produced by Livermore Valley Arts, LivermoreArts.org

- Deadline to submit is April 19, 10pm
- Notice of acceptance of work will be by the end of the day, April 24.
- Delivery dates of accepted work: Tuesday, May 12, 10am-12noon to the UNCLE Credit Union Art Gallery at the Bankhead Theater, 2400 First Street, Livermore.
- Exhibit Dates: May 14 – July 25, 2026
- Gallery is currently open free to the public Thursday-Saturdays 12-5 pm and to ticketed patrons during performances. Please always check the website for latest open times as the Gallery may be closed for matinee performances. LivermoreArts.org
- The Reception is Saturday, May 23 , 2-4 pm.
- Pick up artwork is Tuesday July 28 between 10am – noon.

Entry:

- Please submit entries electronically. Upload to 3 electronic images to agiancola@lvpac.org by Sunday April 19, 10pm. **Include your name, titles of pieces, size, medium, and price for sale.** We will accept up to three works. No overtly religious or controversial pieces will be accepted. The work will be juried by LVA staff . Submit images as separate 300 dpi jpg attachments, size not to exceed 1920 x 1920 pixels. Title the jpg image files in the following format: LastnameFirstname_Title_Medium_size_price (ie. DoeJohn_Flag_oil_24x16_200). Subject line to read: America
- \$35 entry total for up to 3 images. Once entry is submitted, fees are non-refundable regardless of acceptance into the exhibition.

Please pay the entry fee here: <https://bankhead.my.salesforce-sites.com/ticket/#!/events/a0SVb000002RHgLMAW>

Hanging instructions

Work must be wired and ready to hang by a wires/hanging system and/or nails. “D” hooks are strongly recommended for the wiring. A label should be attached to the back of each artwork listing your name, the title of the work, price, and medium. Please contact gallery@lvpac.org if you have any questions on hanging.

Upon delivery, artists will be required to sign the release form attached, giving Livermore Valley Arts the right to exhibit their work and waiving liability in the event of damage or theft. Please print, sign and return to Anne Giancola at gallery@lvpac.org

Livermore Valley Arts does not provide insurance for work that is damaged or stolen.

We prefer hand delivery of artwork, but if you are **shipping** accepted artwork, it must be received by May 8, 2026. Ship artwork carefully, in a box, with padding. We will return it to you in the same box, only if there is return postage by label or bill of lading from UPS, Fedex, or USPS. Livermore Valley Arts will not be held responsible for theft of art nor damage during shipping to and from the gallery. Ship to LVPAC, Attn Anne Giancola, 2400 First St., Livermore, CA 94550. Any work that is not picked up within 1 week or is not prepared for return shipping will become the property of Livermore Valley Arts.

Details

All work must remain up for the duration of the show.

Livermore Valley Arts will handle all sales and send payment to the artists.

If your artwork sells, there will be a 4% credit card processing fee and then 70% will go to the artist, and 30% to the gallery. Livermore Valley Arts requires artists to complete a W-9 in order to complete payment to the artist. The artist is responsible for paying all sales tax. The Gallery does not add sales tax to price, so please price accordingly. You will receive payment up to 30 days after close of the show.

Livermore Valley Arts will make every effort to promote the exhibition through invitations and other forms of publicity. Email images of the show announcement and printed postcards will be available for distribution to artist’s personal contacts.

Questions? Please email Anne Giancola at gallery@lvpac.org

About the UNCLE Credit Union Art Gallery at the Bankhead Theater

Artist Exhibitions have been held since the Bankhead Theater opened in 2007 and have provided many theatergoers with artful experiences. **The UNCLE Credit Union Art Gallery at the Bankhead Theater** is a contemporary and modern art gallery, utilizing the walls of the lobby of the Bankhead Theater. The gallery specializes in showcasing a diverse range of artists and arts, curating exhibitions and special projects from various art collectives from the San Francisco Bay Area and beyond. Proceeds from the UNCLE Credit Union Art Gallery supports the art exhibit and visual arts programming at the Bankhead Theater and Bothwell Arts Center, part of the independent, non-profit Livermore Valley Arts.

ART IN AMERICA: 250 Years of Shared Creativity
Inventory Sheet

Artist Name				
Address				
City		State	CA	Zip
Phone			Email Address	
Entry 1	Entry Title	Size (w x h)		
		Medium		
		Sale Price		
Entry 2	Entry Title	Size (w x h)		
		Medium		
		Sales Price		
Entry 3	Entry Title	Size (w x h)		
		Medium		
		Sales Price		

I have read the exhibition prospectus and agree to be bound by the content therein. Livermore Valley Arts has the right to exhibit my work and I am waiving liability in the event of damage or theft.

____ I agree to allow up to 10% discount for staff to close a sale if deemed necessary.

Dated: _____ Submitting Artist Signature: _____

Submitting Artist Printed Name: _____

ART DISPLAY WAIVER OF LIABILITY AND INSURANCE AGREEMENT

This Agreement is entered into between Livermore Valley Arts (the “Host”) and Artist full name (the “Artist”), collectively referred to as the “Parties.”

1. Exhibition of Artwork

The Artist agrees to display one or more original works of art (collectively, the “Artwork”) in the public lobby areas of the Host’s premises, including but not limited to The Independent and the Bankhead Lobby, on or about the dates of May 14 – July 25, 2026 or until otherwise agreed upon by both Parties in writing.

2. Waiver of Liability

The Artist hereby releases, waives, and discharges the Host, its owners, employees, agents, and affiliates from any and all liability, claims, demands, actions, or causes of action whatsoever arising out of or related to any loss, damage, or theft of the Artwork while on display or in transit to/from the display location, whether caused by negligence, accident, vandalism, or any act of God, including but not limited to fire, flood, earthquake, or other natural disasters.

3. Insurance Recommendation

The Host advises the Artist to maintain appropriate insurance coverage for the full value of the Artwork while it is in the possession of or displayed by the Host. Such insurance should cover loss or damage due to negligence, theft, fire, vandalism, and natural disasters. The Host will not provide insurance coverage for the Artwork and assumes no financial responsibility for the Artwork under any circumstances.

4. Indemnification

The Artist agrees to indemnify and hold harmless the Host from and against any and all claims, damages, liabilities, costs, and expenses arising out of or related to the exhibition of the Artwork, including claims made by third parties.

5. Condition and Removal of Artwork

The Artist is responsible for delivering the Artwork in good condition and for removing it promptly at the conclusion of the display period. Any costs related to transportation, installation, or removal are the responsibility of the Artist.

6. Entire Agreement

This Agreement constitutes the entire agreement between the Parties and supersedes any prior understanding or representation of any kind preceding the date of this Agreement. Any modifications must be in writing and signed by both Parties.

Signatures

Host Representative Name & Title: Anne Giancola, Visual Arts & Education Manager Date:

Signature:

Artist Name: _____

Artist Address: _____

City: _____ State: _____ Zip: _____

Signature: _____ Date: _____